

Amelia's Nocturne

"...a broken chord must sound broken ... wounded ...
it must lie there on the staff in pieces."

chris wind

Musical score for "Amelia's Nocturne" featuring a Voice part and a Piano part.

Voice: The voice part consists of a single melodic line on a treble clef staff. It begins with four quarter notes followed by a melodic line that includes eighth and sixteenth note patterns, ending with a melodic line that includes eighth and sixteenth note patterns.

Piano: The piano part is divided into two staves: Treble and Bass. The Treble staff contains a continuous eighth-note pattern throughout the piece. The Bass staff also contains a continuous eighth-note pattern throughout the piece.

Performance Instructions:

- mf molto rubato**: This instruction appears above the piano treble staff in measure 4.
- with pedal**: This instruction appears below the piano bass staff in measure 4.
- p**: Dynamics are indicated at various points: **p** in measure 5, **mf** in measure 6, and **p** again in measure 10.
- 8va**: An 8va (octave up) dynamic is indicated above the piano treble staff in measure 5.
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Amelia's Nocturne

2

13

Pno.

13

mf

sfp

This musical score page shows two staves for the piano. The top staff is empty with a treble clef. The bottom staff has a treble clef and includes dynamic markings *mf* and *sfp*. Measure 13 consists of eighth-note chords. Measure 14 begins with a bass note followed by eighth-note chords. The right hand part ends with a dynamic *sfp*.

17

Pno.

17

mf

p

8va

This page contains two staves for the piano. The top staff is empty with a treble clef. The bottom staff has a treble clef and includes dynamic markings *mf* and *p*. Measure 17 features eighth-note chords. Measure 18 begins with a bass note followed by eighth-note chords, with a dynamic *p* and a forte dynamic *8va* (octave up) indicated.

20

Pno.

20

p

ritardando and decrescendo

8va

This page contains two staves for the piano. The top staff is empty with a treble clef. The bottom staff has a treble clef and includes dynamic markings *p* and a instruction "ritardando and decrescendo". Measure 20 features eighth-note chords. Measure 21 begins with a bass note followed by eighth-note chords, with a dynamic *p*, a forte dynamic *8va* (octave up), and a dynamic *f*.

Amelia's Nocturne

"...not anaesthetized,
but bursting forth in full consciousness!"

24

vocalise "Ah" *f* *mf*

Pno.

24

f *p* *f*

"...in searing awareness..."

28

sfz *p*

Pno.

28

p *sfz* *p*

32

mp >

Pno.

32

Amelia's Nocturne

4

"...the night is beautiful and peaceful, yes..."

36

Pno.

36

"... but in a bright,

42

Pno.

42

fiery kind of way"

49

Pno.

49

Amelia's Nocturne

54

Pno.

54

8va

p *mf*

This musical score page shows two staves for the piano. The top staff is treble clef, and the bottom staff is bass clef. Measure 54 starts with a rest followed by a sixteenth-note pattern. Measure 55 begins with a dynamic *p*, followed by a sixteenth-note pattern. A dynamic *mf* is indicated with a crescendo line. The piano part is enclosed in a brace.

58

Pno.

58

p *pp*

This musical score page shows two staves for the piano. The top staff is treble clef, and the bottom staff is bass clef. Measure 58 starts with a rest followed by eighth notes. Measure 59 begins with a dynamic *p*. The piano part is enclosed in a brace.

62

Pno.

62

ppp *mp*

mf *sfp*

This musical score page shows two staves for the piano. The top staff is treble clef, and the bottom staff is bass clef. Measure 62 starts with a dynamic *ppp*, followed by a dynamic *mp* with a decrescendo line. Measure 63 begins with a dynamic *mf*, followed by a dynamic *sfp*. The piano part is enclosed in a brace.

65

Pno.

65

mf

p

8va

This musical score page shows two staves for the piano. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 65 starts with a single note on the treble staff followed by a rest. The bass staff has six eighth notes. Measure 66 begins with a sixteenth-note pattern on the treble staff, followed by a measure of rests. The bass staff has a sixteenth-note pattern. Dynamics *mf* and *p* are indicated. Measure 67 starts with a sixteenth-note pattern on the treble staff, followed by a measure of rests. The bass staff has a sixteenth-note pattern. A dynamic *8va* is indicated above the staff.

68

Pno.

68

f

p

mp rit.

accel.

(*8va*)

This musical score page shows two staves for the piano. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 68 starts with a rest on the treble staff, followed by a measure of rests. The bass staff has a sixteenth-note pattern. Measure 69 begins with a dynamic *f*, followed by a dynamic *p*. The treble staff has a sixteenth-note pattern. The bass staff has a sixteenth-note pattern. Dynamics *mp rit.* and *accel.* are indicated. Measure 70 starts with a sixteenth-note pattern on the treble staff, followed by a measure of rests. The bass staff has a sixteenth-note pattern. A dynamic *(8va)* is indicated above the staff.

72

Pno.

72

mf

8va

This musical score page shows two staves for the piano. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 72 starts with a rest on the treble staff, followed by a measure of rests. The bass staff has a sixteenth-note pattern. Measure 73 begins with a sixteenth-note pattern on the treble staff, followed by a measure of rests. The bass staff has a sixteenth-note pattern. A dynamic *mf* and a dynamic *8va* are indicated.

Amelia's Nocturne

74

"... as if it could calm this raging fury..."

Pno.

mp *riten.* *ff* *a tempo*

without pedal

77

Pno.

mf

accel.

resume pedal

79

Pno.

mp

mf

"the night is ..."

79

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A musical score for piano, page 10, measures 83 and 84. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 83 starts with a dynamic of *p*. The right hand plays a eighth-note followed by a sixteenth-note pattern. The left hand provides harmonic support. Measure 84 begins with a dynamic of *f*. The right hand continues its eighth-note pattern, while the left hand provides harmonic support. Measure 85 starts with a dynamic of *f*. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 86 concludes with a dynamic of *f*. The right hand plays eighth-note chords, and the left hand provides harmonic support.